

Characters

Lady Brett Ashley - This character best encapsulates the beauty of being "lost." She represents the dead aristocracy and constantly fends off the long-dead notions of romance best captured in the melancholy of Robert Cohn. Yet she also represents the future and the new feminism of the 1920s; she is an amoral socialite who lost her first love and husband to dysentery in the War, divorced her second because he was abusive but gave her a title, and is working on a third. She is the interesting woman of intelligence from the nineteenth century that Henry James would want to make into a portrait. Lastly, she is an inspiration to otherwise impotent writers because she "was damned good-looking [and] built like the hull of a racing yacht." Consequent to all these ingredients and the fact that she is in love with Jake, she is the moving force of the novel's action. She is also Hemingway's denunciation of all bohemians.

Jake Barnes - This character is the narrator of the story. Like his Biblical namesake, he has trouble sleeping because he wrestles nightly with his fate. He is an American living in Paris as a newspaper correspondent. He was rendered impotent by a World War I wound and is thus unable to consummate his love with Brett. Both his physical condition and his terse manner embody the sterility of the age. He forgets the war by immersing himself in the meticulous details of life. He has a calculated view of the events in the story and is sure to relate minutiae, such as how much things cost, who owes whom, how to bait the hook, and what is in the packed lunch. His method for living and being at ease with the world is not unlike the Count's. He states his philosophy, which is the new moral for a world disillusioned by war, as "you paid some way for everything that was any good. I paid my way into enough things that I liked, so that I had a good time. Either you paid by learning about them, or by experience, or by taking chances, or by money. Enjoying living was learning to get your money's worth and knowing when you had it."

This character is Hemingway's first and best attempt to explain to others the mannerisms which enable constructive living with an accompanying disillusionment. Exaggerating this position, this is a man to whom things happen. Through no fault of his own, he was a victim of war; he suffers a wound that prevents a normal life. His story is an effort, not so much to react to the world but to sort out in a visible manner an explanation for his life and a solution to his quandary. He discovers a coded style of

"hardboiledness" which he uses to pull off the appearance of living with the war. Along with this, he turns to the relational exchanges embodied in money as his emotional salve. Consequently, his meticulous record of what is spent and how is a reassurance. He grows less and less troubled as he perfects his code among those who are more lost, get less for their money, and are not wounded. Only the Count (who also has physical scars) has an understanding of this and, therefore, he is the only other character who does not appear troubled.

Belmonte - This historical figure was one of the greatest matadors of all time. He is shown in the story as aging and past his prime. This is ironic in the extreme since it is the matador who fulfills the ideal of the hero. Yet, showing a hero in decline makes him all the more human. Despite his pain, he maintains his dignified poise and provides yet another example of the novel's moral: no matter how you choose to live in this senseless world, live with style.

Mrs. Braddocks - This woman "was a Canadian and had all their easy social graces." She is attempting to revive pre-war dancing events. At the moment she simply gathers people about her for dinner before they go on their nightly clubbing.

Brett - See Lady Brett Ashley

Michael Campbell - This bankrupt Scotsman is engaged to Brett. He grows weary of Cohn always hanging around Brett. He takes advantage of Cohn's inferiority complex to needle him. He is made painfully aware that Brett does not love him when she goes off with the matador.

Frances Clyne - This character believes that she is in love with Cohn. She is ready to sacrifice anything to be with him. Cohn, in his new success as a novelist, would rather seek adventure. Realizing that Cohn has no intention of marrying her, she insults him and leaves for England.

Robert Cohn - The novel opens with this man, a mediocre writer and middleweight boxing champion at Princeton with a "hard, Jewish, stubborn streak." He is the representation of all that was supposedly destroyed in the war. Therefore, he must be exiled from the group that is busily reshaping

the world. He is a friend and tennis partner to Jake. Born rich and married rich, he was unhappy until his wife left him. Now free, he decides to pursue happiness in the form of editing a magazine. But when that fails, he moves to Paris with his assistant, Frances, and writes. The success of his first novel goes straight to his head as he lives out his dreams of chivalry and romance; Frances becomes his mistress. From this point, his role is one of decline in the eyes of his associates for, as Brett says, he is not "one of us." From the moment of Brett's judgment, the other men seek ways of being rid of him. Jake succeeds by letting this character exile himself. His love for Brett and his expression of that love is meant as criticism of the romantic. He represents the American values of love, idealism, and naive bliss that were soundly exploded in World War I. Therefore, this man is Hemingway's satirical portrait of the last knight who would defend the old faith and ideals. This knight absurdly undergoes overt humiliation under the guise of a love for a lady and brings upon himself verbal wrath and abuse. His actions are the last gasp of those values, yet his survival is a bitter reminder of their beauty in not too dissimilar ways from Jake's more physical reminder in the form of his wound.

Bill Gorton - One of the few positive characters in the novel arrives in Paris at the start of Book II. This man has come to accompany Jake on a fishing expedition but finds he must also buoy his friend's spirits. He believes in "a simple exchange of values" and living for the moment. This philosophy prompts him to say, in sight of something that would bring ease, "let's utilize It."

Georgette Hobin - See Georgette Leblanc **Georgette Leblanc** - This prostitute is very cynical and does her utmost to hide her defect--her teeth. She shares a knowledge with Jake that everyone is "sick" in their way, but she is not brought into the group.

Count Mippipopolous - This character has a very simple philosophy of life--get your money's worth and know when you have. He owns a chain of sweet shops and is charmed by Lady Brett, who thinks he is one of them. He knows through experience and age what the others are trying to figure out--how to live well.

Montoya - This character is the owner of a hotel in Pamplona where Jake

habitually stays while in town for the fiesta. He recognizes that Jake is a fellow aficionado--one who is capable of appreciating the ritual bullfight. He is the truest devotee of bullfighting and all the matadors try to stay in his hotel. He does what he can for those matadors who show promise as the "real thing."

Pedro Romero - This stock hero of the tale is handsome and brave. His beating at the hands of the annoying boxer, Cohn, shows him to be just a man who has a talent for bullfighting.

"Objects"

Gertrude Stein - This modernist writer and American expatriate was a friend to Hemingway, and they spent time together in Paris. She made the comment about "the lost generation," which became the catch phrase used to describe the post World War I characters of *The Sun Also Rises*.

Ecclesiastes - This is the name of an ancient preacher and also a book of wisdom in the Old Testament. **Princeton** - Cohn attend this Ivy League school in New Jersey. He encounters Antisemitism at the University and learns boxing to help him cope. He becomes the University's middleweight boxing champion.

Review of the Arts - Cohn funds and edits this arts magazine while he is in California. He moves there after his wife leaves him, and the power and respect of being in charge helps mend his wounded ego. While working on the review he meets Frances Clyne, who becomes his girlfriend.

Cohn's Novel - This was written in Europe and is released by a reputable publisher. It has mediocre reviews. Having a book published inflates the author's ego, and he becomes more difficult to deal with after that.

Strasbourg - Jake suggests he and Cohn go to this city in northeast France. He knows a girl who could show them around. When he mentions the girl, someone kicks him under the table. He assumes it is Frances who kicks him, but it is actually Cohn. Jake wants to please his jealous girlfriend and doesn't want to offend her, so he decides against going to this city.

W.H. Hudson - Cohn reads the novel, *The Purple Land*, written by this

English naturalist, and its ideas get him into trouble, making him nervous and dissatisfied.

The Purple Land - Cohn reads this book by W.H. Hudson and believes in it as though it were Gospel. The book tells the story of an Englishman's romantic adventures in a beautiful land. Reading the book at the age of thirty-four, Cohn begins to think that his life is passing him by. He wants his life to resemble the romantic one of this book. But when he attempts this with Brett, it is a disaster.

Alger Books - This nineteenth century American author's works are very different from the romantic tales of W.H. Hudson. **Bull-fighters** - According to Jake, these are the only people who live their lives to the fullest. Perhaps this is because they risk their lives on a daily basis, instead of moping around cafes.

Aperitif - This is a drink often had before a meal.

Pernod - This is imitation absinthe, a very strong drink.

The Bal - This is the dance club where Jake sees Brett again.

Kirby Marriage - After seeing Brett, Jake returns to his hotel and finds this wedding announcement for a girl he doesn't know. Jake, alone in his apartment, is very far removed from the happiness of a new marriage.

Le Toril - A bull-fighting paper. **Italian Front** - This is where Jake was injured during World War I. His injury left him impotent.

Biarritz - Count Mippipopolous offers Brett a lot of money to go to this town in southwest France with him, but she refuses. Jake and Bill later ride a train with a group of pilgrims who are going to this town. The town has many different attractions.

H.L. Mencken - This American editor and newspaperman reports on the Scopes trial, which concerns evolution. He lived from 1880-1956.

Paris Times - Jake grabs a copy of this Paris newspaper and hides behind it

to shield him from what Frances is about to say. It is a way to detach from what he expects will be unpleasant.

Frances's Trip to England - Cohn, now unwilling to marry Frances, decides to send her here to visit some friends. He forces her to go on the trip, and while she is gone he goes to San Sebastian with Brett.

The Count's Arrow Wounds - Having these in the new age of trench warfare reveals how old and out of place this man is. He receives them while on a business trip in East Africa.

Bayonne - Jake, Cohn, and Bill stop in this city in southwest France on their way to Burguete. When Mike and Brett do not join them, Cohn decides to go back and get them.

Pamplona - This city in the north of Spain is the home to the festival of San Fermin and the annual bull-fights. Jake goes here every year, but this year his friends accompany him.

The Montoya Hotel - Jake and his friends stay at this hotel in Pamplona. Jake knows the owner, and the two often talk about bull-fighting.

Burguete - This is a city in Spain where Bill and Jake go fishing.

Basque - Jake and Bill befriend a few peasants in these provinces of northern Spain on their way to Pamplona .

Posada - This is an inn or tavern.

Irony and Pity and - This are topics that Bill sings and jokes about with Jake. Jake doesn't get the joke, perhaps because he feels too close to the topics concerning his wound and inability to be with Brett, "his gal."

A.E.W. Mason - Jake reads in this author's book in Burguete. It is the kind of romantic drivel that Jake makes fun of Cohn for reading. It is the story of a man who falls into a glacier. His love waits years for him, while her real love waits for her to stop waiting.

William Jennings Bryan - In one of his most famous cases, the Scopes trial,

this American lawyer and politician defends evolution. He lived from 1860-1925.

Henry's Bicycle - Jake and Bill refer to a mysterious story about this object and how a writer became impotent. The real identity of the person in the story is the British author Henry James.

Roncesvalles Monastery - Jake, Bill, and Harris visit this community in northern Spain near the French border while at Burguete. Bill and Harris especially are not comfortable in this holy building.

Gift of Flies - When Jake and Bill leave for Pamplona, their new friend Harris gives them something that he tied himself. It is a very thoughtful act.

Desencajonada - This event is when the bulls are let out of their cages and into their corral. The steers come in, staying in the corral to try and calm the bull. They are often killed.

Aficionado - This is a person who is very passionate about bull-fighting. Montoya, Jake and Romero could be referred to by this word, since they are bull-fighting fans. Montoya can forgive almost anything this type of person does, but he cannot forgive Jake for Romero's relationship with Brett. With that act Jake hurts a lover of bull-fighting, and that is unforgivable.

Bulls - These are the uncastrated male oxen. They are the animals the bull-fighter kills in the ring. They are strong-willed and violent, and it is the job of the steers to calm them down.

Steers - These are young castrated male oxen. These friendly animals are placed in the corral to calm down the bulls. They are defenseless, and the bulls are often aggressive, killing them. Trapped, they do not have any chance if a bull decides to charge them. Mike likes to joke that Cohn is like these animals, because of the way he follows Brett around.

Circe - This is the name of a sorceress from Homer's Odyssey, who turns Odysseus's men into swine. Cohn calls Brett by this name, and it is true that around her, men often behave terribly.

Turgenieff - This man is a nineteenth century Russian novelist. Jake reads one of his books when he's drunk in Pamplona. **Festival of San Fermin** - This yearly religious festival at Pamplona includes the running of the bulls and the bull-fights.

Riau-Riau Dancers - These dancers crowd around Brett at the festival, giving her a necklace of garlic. They don't let her dance; they want to dance around her, as though she is an idol or goddess.

Picador - Near the end of the bull-fight, this person rides in on a horse and spears the bull with a sword to weaken it before the bull-fighter goes in for the kill.

Torero - This person draws the bull near him with his cape work, but the grace of his movements does not hide the danger he is in. He is a performer; and the end of his performance is the killing of the bull.

Horses - The picador rides on this animal. The bull often rams them while the picador spears the bull. Their death is gruesome, and Jake worries Brett will be disgusted. But it doesn't bother her, it only bothers Cohn.

Phantom Suitcase - After Jake sends Brett off with Romero, the world looks strange and new to him. Cohn hit him pretty hard, and Jake remembers coming home in his youth from a football game. He'd been kicked in the head during the game, and it gave him a new perspective on everything. He has that feeling again now. Jake was carrying something after the football game. He imagines himself carrying this item again now, except he doesn't have one, and he isn't making a trip of any great distance.

Muleta - The torero uses this cloth attached to a stick to lure the bull. Early in the bull-fight he uses a cape, and his use of this cloth signals that the kill is near.

Medals - Mike, a halfhearted soldier, needs some of these to wear to a fancy dinner. He borrows them from his tailor, but when he does not end up needing them, he gives them away to women at a nightclub. They were not worth much to him.

San Sebastian - This city in the north of Spain, by the water, is a great stopping place for lovers Brett and Cohn. Brett and Mike stop here when she gets sick on the train to Pamplona, then Cohn joins them. Only Jake comes here alone, after the fiesta. He is only there a few days when he receives a note from Brett asking for help.

Lourdes - This community in southwest France is the site of several religious sightings. It is popular with pilgrims. The Catholics on the train are going here.

Wine-skins - This bag made from animal skin holds wine. It is very popular with the Basque peasants. It takes some practice to use properly, and there are several wine-drinking lessons.

Hotel Montana - This is a fleabag motel in Madrid where Jake finds Brett.

Madrid - Brett and Romero travel to this Capital of Spain. It is in the northwest part of the country. Brett sends for Jake to come and get her when Romero leaves. Jake feels ashamed of himself for returning to help Brett after she left him for another man.

Multiple Choice - Book 1, Chapter 1

- 1. What title does Robert Cohn achieve while attending Princeton?**
a) Princeton Review editor b) Middleweight boxing champion c) Heavyweight boxing champion d) Rhodes Scholar
- 2. Robert Cohn is a Jewish man attending Princeton. How does this make him feel?** a) Inferior and shy b) Angry and reclusive c) Outgoing and proud d) Superior and snooty
- 3. What happens to Robert Cohn when his instructor, Spider Kelly overmatches him?** a) He breaks his hand. b) He is knocked out. c) He wins on a TKO. d) He gets his nose flattened.
- 4. What is the financial status of Robert Cohn's parents who reside in New York?** a) They are unemployed with a bleak future. b) They are one of

the richest Jewish, New York families. c) They are low income, struggling to survive. d) They are middle class working people.

5. After graduating from Princeton, Robert Cohn is bitter and self-conscious. What is one of the first things he does? a) He falls into depression. b) He goes on an extended European trip. c) He joins the army. d) He marries the first girl who is nice to him.

6. After five years of marriage, three children and spending close to fifty thousand dollars, what does Robert Cohn's rich wife do? a) She leaves him for a painter of miniatures. b) She gives him a surprise anniversary party. c) She announces that she is pregnant again. d) She tells him she would like to get a job.

7. Robert Cohn moves to California and uses the remainder of his fifty thousand dollars to back and become sole editor of what magazine? a) The Fine Arts and Music Magazine b) The Princeton Review c) The California Coastline d) Review of the Arts

8. A forceful woman, Frances, hopes to gain success working with Robert Cohn on the magazine. She urges him to go to Europe with her when the magazine shuts down. What else did she want from him? a) Children b) Money c) A partnership in a new magazine d) Marriage

9. How did Robert Cohn spend his time while in Europe with Frances? a) He starts a new arts magazine, and wines and dines Frances. b) He takes up painting and sculpture. c) He goes back to school and studies law. d) He writes a novel, reads books, plays bridge, plays tennis and boxes.

10. Who are the two friends Robert Cohn has during his three years in Europe? a) Spider Kelly and Frances b) Braddocks and Jake c) Spider Kelly and Braddocks d) Jake and Spider Kelly

11. What happens to Jake when he suggests he and Cohn go to Strasbourg for the weekend to meet a girl he knows there? a) Frances kicks him under the table. b) Cohn kicks him under the table. c) Jake spills hot coffee in his lap. d) Frances throws water in his face.

12. Why doesn't Cohn want Jake talking about meeting the American girl in Strasbourg? a) Cohn wants to stay in Paris. b) Cohn doesn't want Jake to get involved with a woman. c) Cohn is afraid Frances will be angry and jealous. d) Cohn is afraid Jake won't return to Paris.

Multiple Choice - Book 1, Chapter 2

1. Why does Robert Cohn go to America after three years in Europe? a) His novel is accepted at a publishing company in America. b) He wants to see his children. c) He teaches a literary class at Princeton. d) He goes to visit his mother.

2. When Robert Cohn returns to Paris from America, he is a changed man. In what way does he change? a) He withdraws into himself, rarely going out. b) He is not so simple or so nice, and not as pleasant to have around. c) He wants to elope with Frances immediately. d) He knows he is deeply in love with Frances.

3. Robert Cohen changes his lifestyle after reading "The Purple Land" by W. H. Hudson. What is the theme of this novel? a) The financial and personal success of an entrepreneur in Europe b) How to become a magnet for wealth and success c) The imaginary, amorous adventures of an Englishman in a romantic land d) The religious rebirth of an American boxer

4. Robert Cohn offers to pay Jake's expenses if he will go to what _____ place with him? a) Africa b) South America c) Spain d) Amsterdam

5. Why is Robert Cohn so anxious to go to South America with Jake? a) He wants to inquire into investing in coffee beans. b) He wants to buy a vacation home there for Frances. c) He is afraid his life is moving too fast and he is not really living it. d) He wants to research the area before taking Frances there.

6. Who does Jake say are the only people who live their lives to the fullest? a) Horse racers b) Bullfighters c) African safari hunters d) Artists

7. What advice does Jake give to Robert Cohn when they go to the cafÃ© below Jake's office? a) Live your life now because you will be

dead in thirty years. b) Traveling is a great way to get away from your problems. c) You can't get away from yourself by traveling from place to place. d) Don't waste your life staying in one place.

8. What does Robert Cohn think about Paris after returning from America? a) He considers Paris his home. b) Paris is one of his favorite cities. c) He is sick of Paris. d) He loves Paris and never wants to leave.

9. What are the two ideas Robert Cohn gets from W. H. Hudson's novel, "The Purple Land"? a) Everyone needs many children and live through your children. b) South America will help him live life and he doesn't like Paris. c) Going to see bull-fighters will spice up his life and getting married is necessary for a man. d) Dating many women is the thing to do and writing a novel is fulfilling.

10. What does Robert Cohn do while Jake works for two hours in the office? a) He helps Jake sort out carbons. b) He reads papers and falls asleep. c) He looks out the window at the Paris streets. d) He stuffs manila envelopes for Jake.

11. Robert Cohn falls asleep in Jake's office and talks in his sleep. What does he say? a) He says that he has to go to South America. He just has to. b) He says that he can't do it. Nothing will make him do it. c) He says that his life is passing him by. He's losing his way. d) He says that he doesn't want it to happen to him.

12. What is Jake's reply when Cohn asks him if he is worried about his life passing him by? a) Jake says that he is always worried about it. b) Jake says that sometimes it bothers him. c) Jake says that he is through with worrying. d) Jake says that he is worried and depressed.

Multiple Choice - Book 1, Chapter 3

1. What effect does the imitation absinthe drink called pernod have on those who drink it? a) It sustains an uplifted mood all night. b) It puts the person into a major depression. c) It has no effect on the mood. d) It lifts their spirits, but then drops the mood just as quickly.

2. Why does Jake ask Georgette, the prostitute, to have dinner with

him? a) He feels sorry for her and hopes to talk her into a different lifestyle. b) He hopes it will lead to a more intimate time later in the evening. c) He thinks it would be nice to eat with someone. d) He thinks she looks down and out and could use a good meal.

3. What does Jake do when Georgette touches him while they are driving in the horse-cab? a) He closes his eyes and enjoys her touch. b) He bends over and kisses her. c) He pushes her hand away. d) He moves closer to her.

4. Georgette asks Jake what is wrong with him, since he doesn't want her to touch him. What does he reply? a) He had too much to drink. b) He is afraid of catching something from her. c) He was hurt in the war. d) He has a girlfriend.

5. Jake runs into some of his friends while eating at the restaurant with Georgette. Where does Braddock ask Jake and Georgette to go? a) To Foyot's b) A walk along the Seine c) To the Louvre d) To the dance club, bal musette

6. How does Jake introduce Georgette to his friends when they meet at the restaurant? a) As a poule he picked up on the street b) As his cousin c) As his fiancé d) As his sister

7. Why does Jake think of Cohn as Moses seeing the Promised Land for the first time while they are having a drink together at the dance? a) Cohn is eagerly looking at Lady Brett, hoping for a dance. b) Cohn is in awe of the night life in Paris. c) Cohn is expectantly hoping for a night with Georgette. d) Cohn is looking with adoration at his fiancée, Frances.

8. What is Jake referring to when he says to Brett, "you like to add them up."? a) Brett adds up the number of shoes she owns, buying a new pair every week. b) Brett likes to hang all her dresses in color coordinated order. c) Brett adds up the number of brandies she drinks when she goes out. d) Brett enjoys it when more and more men become infatuated with her.

9. Who does Brett leave the dance-club with? a) Jake b) Georgette c)

Cohn d) Braddocks

10. When Jake is about to leave the dance-club, what does he give the patronne for Georgette? a) A brandy and soda b) A bottle of wine c) Fifty francs d) His address

11. Where do Brett and Jake decide to go after leaving the dance-club? a) To a show b) To Brett's place c) Just driving around d) To Jake's place

12. How does Brett say she is feeling after she and Jake get into the taxi? a) Anxious b) Miserable c) Excited d) In love

Multiple Choice - Book 1, Chapter 4

1. What is Brett's reaction when Jake kisses her in the taxi? a) She moves to the corner of the seat, far away from Jake and puts her head down. b) She pushes closer to Jake, putting her arms around him. c) She acts pleasantly surprised. d) She asks him to kiss her again.

2. Why doesn't Brett want Jake to touch her? a) She is not feeling well. b) She loves him and can't stand that they are unable to do anything about it. c) She has no feelings for him. d) She loves someone else.

3. How does Jake describe being in love to Brett? a) He thinks love is b) He thinks love is for the birds. c) He says that being in love is fun and an enjoyable feeling. d) He believes love is not what the poets say it is.

4. Who does Brett's friend, Zizi, introduce her to when she and Jake go into the Café Select? a) Robert Cohn b) Aloysius Kirby c) Count Mippipopolous d) Marshal Ney

5. What is Brett's formal title? a) Duchess Ashley b) Mon Cherie Brett c) Lady Ashley d) Countess Ashley

6. What are the two pieces of mail that Jake picks up from the concierge when he returns to his flat? a) A bank statement and a wedding invitation b) A college commencement invitation and a letter from Brett c) A postcard from an army buddy and a letter from his sister

d) A letter from his brother in America and a bank statement

7. What does Jake read after putting on his pajamas and getting into bed? a) He reads the Paris daily newspaper. b) He reads a few pages of a novel, hoping it will put him to sleep. c) He reads the New York Times which he has delivered to him from America. d) He reads

8. As Jake lies in bed, what does he start thinking about that keeps him from sleeping? a) He thinks about going on a trip to the bull-fights. b) He thinks about all the work he has to do the next day and if he will meet his deadlines. c) He thinks about the war injury he received in Italy and about what might have happened to the other men who were with him in the hospital. d) He thinks about Robert Cohn and South America.

9. What advice do people offer Jake about his war injury that he resents so much? a) They tell him it is not important and he shouldn't worry about it. b) They tell him not to think about it. c) They say it is better than getting killed. d) They tell him he is lucky; it could have been worse.

10. Jake is awakened at 4:30 in the morning by a loud voice downstairs arguing with the concierge. Who comes looking for him at his flat? a) Georgette b) Cohn c) Brett d) Braddocks

11. What is Brett's response when the Count asks her to go to Biarritz, Cannes, or Monte Carlo? a) She says that she would rather go to America with him. b) She says that she cannot go because Cohn would be upset. c) She says that she knows too many people everywhere and she is in love with Jake. d) She says that she would be delighted to go to all those places.

12. As Jake watches Brett walk up the street from his flat and get into the Count's limousine, what is he thinking? a) He thinks that he should have gone with Brett when she offered to bring him to Zelli's. b) He wonders what it would be like if he was able to have a normal relationship with Brett. c) He thinks that it is easy to be brave and ignore things in the daytime, but at night, all the worries and heartache returns. d) He thinks that he should be getting back to bed.

Multiple Choice - Book 1, Chapter 5

- 1. After his miserable night crying over Brett, Jake walks down the Boulevard to the rue Soufflot for breakfast. What is his frame of mind?** a) He walks down the street in a fog, not noticing the events around him. b) He feels it is a fine and pleasant morning. c) He is still distraught over Brett and skips breakfast. d) He wishes he had stayed in bed.

- 2. What does Jake do when he gets to his office after breakfast?** a) He sits at his desk, wallowing in self-pity. b) He reads the French morning papers, smokes and sets to work on the typewriter. c) He tries to concentrate on his typing, but can't hold a clear thought. d) He has a cup of coffee and then decides to go home.

- 3. Who does Jake share a taxi with after the press conference at Quai d'Orsay?** a) Braddocks and Cohn b) Brett and Georgette c) Cohn and Brett d) Woolsey and Krum

- 4. Why does Krum have a difficult time going out to the Dingo or the Select?** a) His budget won't allow him to go out much. b) He has to work nights. c) He is too tired by the end of the work day. d) It's hard getting out with a wife and children.

- 5. Who asks Jake to lunch after he gets back to the office?** a) Brett Ashley b) Woolsey c) Krum d) Robert Cohn

- 6. While eating lunch at Wetzels's, Jake asks Cohn how his writing is progressing. What is Cohn's reply?** a) He says that he can't seem to get started on his second book and he is worried. b) He says that all is going well and he is half way through his second book. c) He says that his writing is speeding along and he is on the final chapter. d) He says that he has decided not to write anymore.

- 7. According to Cohn, what is the reason Frances would not go to South America with him?** a) She is afraid to travel. b) She doesn't like foreign countries. c) She thinks South America is the wilderness. d) She wouldn't like South America. She likes to be around a lot of people.

- 8. What does Jake tell Cohn about Brett when he inquires about her?** a)

She will hurt you if you try to get close. **b)** She is not worth the time of day. Stay away from her. **c)** She's nice and her name is Lady Ashley. She is getting a divorce, so she can marry someone named Mike Campbell. **d)** He doesn't have anything to say about her. He doesn't want to discuss it.

9. Where does Jake tell Cohn that he met Brett? **a)** She was a V.A.D. in a hospital he was in during the war. **b)** They met while on a cruise to England. **c)** He first saw her in a cafÃ© in Paris. **d)** He met her in a bar in America.

10. Jake and Cohn get into an argument during lunch. What is the argument about? **a)** Jake is furious when Cohn makes a joke about his war injury. **b)** Cohn is angry that Jake insults Brett by saying she married someone she didn't love, twice. Jake also tells him to go to hell. **c)** Jake is sick and tired of hearing about South America, telling Cohn to drop the subject. **d)** Cohn is insulted when Jake tells him to leave Frances because she is no good for him.

11. What does Cohn tell Jake after Jake apologizes for telling him to go to hell? **a)** He insults Jake, saying that he is not worth the trouble. **b)** He tells Jake that he doesn't want to see him again. **c)** He tells Jake that he is the best friend he has. **d)** He threatens Jake and tells him to watch his tongue.

12. How does Jake justify the insulting things he says? **a)** He says that he had a rough night and isn't thinking straight. **b)** He blames his attitude on his war injury. **c)** He explains that he has a nasty tongue but he doesn't mean what he says. **d)** He says that he is only telling the truth.

Multiple Choice - Book 1, Chapter 6

1. What does Jake do to pass the time while he waits for Brett to meet him at the Hotel Crillon? **a)** He works on an article he is writing for the paper. **b)** He writes letters on the hotel stationery. **c)** He reads the Bible in the lounge. **d)** He has a glass of wine and watches people passing by.

2. Where does Jake think Robert Cohn gets his dislike of Paris? **a)** From cultural discussions with Braddocks **b)** From negative experiences he has had **c)** From the opinionated writings of Mencken **d)** From Frances's bad attitude toward Paris

3. When Brett doesn't show up at the Hotel Crillon, Jake takes a cab to the Select. Who asks him to sit down when he arrives? a) Harvey Stone b) Braddocks c) Brett Ashley d) Robert Cohn

4. Why does Jake give Harvey some money? a) Harvey has been threatened by debt collectors. b) Harvey hasn't eaten in five days, wants to be alone and doesn't care if he eats. c) Jake wants him to use the money to find a flat. d) Jake wants Harvey to place a bet for him with his bookie.

5. What is Harvey's opinion of Robert Cohn? a) He is a moron. b) He is a trustworthy friend. c) He is a wonderful novelist. d) He is a witty, humorous man.

6. Jake feels he did not give an accurate picture of Robert Cohn. What does he add to his description of Cohn? a) Cohn is superficial, only caring about what he wears and how he looks. b) Cohn insults other people constantly, looking for ways to start arguments. c) Cohn is an excellent tennis player with a good, athletic body. He is nice to other people, cheerful and didn't get angry when beaten in tennis. d) Cohn is a conceited, self-centered man who is a sore loser at tennis.

7. What news does Frances Clyne reveal to Jake when she asks him to go with her to the Dome? a) She informs Jake that Cohn wants Jake to be his best man for their wedding. b) She tells Jake that she doesn't want Jake in the wedding. c) She tells Jake that Cohn does not want to marry her anymore and that he hasn't lived enough. d) She wants Jake to arrange a surprise bachelor party for Cohn.

8. Why is Frances saying terrible, sarcastic comments to Cohn in front of Jake at the café? a) Frances resents the fact that Cohn gave her 200 pounds to go back to England and stay with friends. b) Frances is annoyed that Cohn will not let her go to England to visit friends. c) Frances feels Cohn is too possessive of her. d) Frances is angry that Cohn made most of the wedding plans without her.

9. What did Frances say that Robert did to his secretary at Frances' request? a) He mentioned her in his first novel. b) He gave her an increase

in pay. c) He got rid of her to please Frances. d) He promoted her to an editorial position.

10. Why does Frances tell Robert not to have scenes with his young ladies? a) He will be seen as a hard-hearted writer. b) He will turn his readers against him. c) He will cry and not be able to remember what was said. d) He will upset the ladies so much, they will cry.

11. As Frances continues her tirade against Cohn, what does she think is the real reason why he won't marry her? a) His children would be hurt by the marriage. b) He wouldn't be able to hang out in the cafes as much. c) He feels he is not good enough for her. d) It would be romantic to say that he had a mistress for two years.

12. What does Jake ask himself as he leaves Frances and Cohn in the café? a) He wonders why Cohn allows Frances to talk to him in such an insulting manner and why he doesn't do something to stop her. b) He wonders how Cohn could be such an uncaring human being. c) He wonders why Frances ever stayed with Cohn as long as she did. d) He wonders if Frances would like to go out with him now that Cohen was out of the picture.

Multiple Choice - Book 1, Chapter 7

1. Why does the concierge of Jake's flat change her opinion of Brett? a) She sees that Brett is very nice, of a good family and very gentle. b) She discovers that Brett is rude, crude, and ignorant. c) She sees that Brett is from a low class family, penniless and a fortune hunter. d) She sees that Brett is a shrew who should be avoided.

2. Who arrives at Jake's flat after he finishes showering? a) Brett and Harvey Stone b) Robert Cohn and Harvey Stone c) Brett and Robert Cohn d) Brett and Count Mippipopolous

3. Jake tells Brett that he loves her so much and makes a suggestion to her. What is the suggestion? a) That they see other people b) That they live together c) That they avoid each other d) That they get married

4. Where does Brett tell Jake she is going? a) San Sebastian b) England c) Africa d) America

- 5. The Count boasts that he has been around. Where has he been?** a) He has been in seven wars and four revolutions. b) He has traveled across America. c) He has been all over Europe. d) He has sailed around the world.
- 6. How did the Count receive the wounds above his ribs?** a) Arrows b) Shrapnel c) Gunshots d) Grenade
- 7. Where was the Count when he received his wounds?** a) On a business trip b) Fighting in a revolution c) On a naval ship d) In the Italian front
- 8. Why does the Count enjoy everything so much?** a) Because he is always drunk b) Because he has lived a full life and gotten to know the values, so he can enjoy everything. c) Because he has plenty of money to spend d) Because he has so many friends
- 9. What excuses do Brett and Jake give when the Count suggests that they get married?** a) They say that they are incompatible and argue too much. b) They say that they are not the marrying kind and are not ready to settle down. c) They say that they don't want to be tied down and are only friends. d) They say that they want to live their own lives and have their careers.
- 10. Where do the Count, Brett, and Jake go after they finish dinner in the restaurant?** a) They go for a tour of Paris in a horse-cab. b) They go for a stroll in the park. c) They go dancing at Zelli's. d) They go to the Count's hotel room for champagne.
- 11. When does Brett say she is going to marry Michael?** a) When Michael's family gives them the money for the wedding b) When he finds a better job c) As soon as he returns to Paris d) As soon as they can get the divorce
- 12. How is Brett feeling when Jake says goodbye to her at her hotel?** a) She is happy and looking forward to her wedding to Michael. b) She is miserable and says she will not see Jake again. c) She is excited about leaving Jake and getting on with her life. d) She is indifferent to Jake.

Multiple Choice - Book 2, Chapter 8

1. What does Jake do to pass the time while Brett and Robert Cohn are out of town? a) He mopes around, feeling sorry for himself. b) He works, goes to the races, dines with friends and puts extra time in at the office. c) He begins writing his first novel. d) He drinks too much and pines over Brett.

2. What are Jake and Bill Gorton planning to do during their trip to Spain? a) See an opera and do some fishing b) Visit the vineyards in Pamplona c) Do some fishing and go to the festival in Pamplona d) Tour the Basque country and relax in Barcelona

3. What happens to Bill Gorton during his stay in Vienna? a) Bill is drunk for four days in Vienna and doesn't remember much about the trip. b) Bill wins a large sum of money betting on a prize-fight. c) Bill is mugged while drunk in Vienna. d) Bill has a wonderful trip full of pleasant memories.

4. What does Bill tell Jake the secret to success is? a) Write the great American novel b) Try to stop injustice c) Invest wisely d) Never be daunted

5. Who do Bill and Jake see in a taxi as they are walking down the street to a restaurant? a) Harvey Stone b) Robert Cohn c) Mike Campbell d) Lady Brett Ashley

6. Bill Gorton says that Vienna "is a strange city". What city does he compare it to? a) New York b) Barcelona c) Rome d) Paris

7. What does Brett say she did while in San Sebastian? a) She never went out and didn't do anything. b) She visited all the cafes in the area. c) She went sun bathing at the beach. d) She prayed at the Basilica de Santa MarÃa del Coro.

8. Why doesn't Jake eat at Madame Lecomte's restaurant very often? a) He had an argument with the owner. b) Too many of his fellow Americans go there c) He doesn't care for the menu. d) He prefers eating at home.

9. Where do Jake and Bill decide to go after eating at Madame Lecomte's? a) Take a horse-cab around the city b) To the Select to see

Brett and Mike Campbell c) Back to Jake's flat d) To Robert Cohn's

10. What words does Mike repeat to describe Brett to Jake and Bill? a) A lovely piece b) A raving beauty c) A lovely rose d) A bountiful beauty

11. What is Mike Campbell's financial situation? a) He is a self-made millionaire. b) He is in an undischarged bankruptcy. c) He is independently wealthy. d) He has a small nest egg in the bank.

12. How does Mike feel about missing the fight and staying with Brett for the evening? a) He's very excited. b) He's disappointed but tries not to show it. c) He resigns himself to the fact that he will miss the fight. d) He's angry.

Multiple Choice - Book 2, Chapter 9

1. In a letter to Jake, what does Cohn tell Jake he has been doing in Hendaye? a) Bicycling and boating b) Going on long walks and hunting c) Gambling and drinking d) Having a quiet time, bathing, golfing, and playing bridge

2. Jake meets Brett and Mike at the Dingo and Mike is a bit drunk. What does Mike ask Jake at the time? a) He asks if he and Brett can go to Pamplona with Jake and Bill. b) He asks if Cohn is in love with Brett. c) He asks if Jake is still in love with Brett. d) He asks if he said anything embarrassing the night before.

3. What is Mike assigned to bring to Pamplona? a) Two rods with reels, lines and flies b) Extra money for the nightlife c) A case of wine d) Extra money for playing bridge

4. How does Jake react when Brett tells him she was in San Sebastian with Cohn? a) He is nasty and sarcastic. b) He tells Brett she cannot go to Pamplona. c) He is indifferent to the whole situation. d) His eyes tear up and his lip trembles.

5. What does Cohn decide when Brett sends him a letter saying he doesn't have to go on the trip to Spain with them? a) He asks Jake to tell Brett not to go on the trip. b) He says that he would rather not go. c)

He refuses to answer her letter. d) He decides to go anyway.

6. When Jake and Bill try to get tickets for the first lunch service on the train, what does the conductor tell them? a) They are all reserved. There is nothing available until the fifth at three-thirty. b) They are all reserved but he will find them a spot for ten francs. c) He gives them tickets and tells them to enjoy the ride. d) They can have tickets to the second serving.

7. Who do Jake and Bill share their train compartment with? a) Count Mippipopolous b) Two soldiers from America c) An American man, his wife, and their young son d) Two single women traveling alone

8. There are seven cars on the train full of Catholic Americans from Dayton, Ohio. Where are they headed? a) They are touring the basilicas in Spain. b) They are on a pilgrimage to Rome, Biarritz, and Lourdes. c) They are planning a fishing trip. d) They are going to the bull-fights in Spain.

9. Jake, Bill and their traveling companions in the train compartment talk about fishing trips. What comment does the American wife make about men? a) She implies that men get out of control if there is liquor around. b) She says that only a few men get drunk on a regular basis. c) She says that most men are self-disciplined and decent. d) She says that most men voted for prohibition.

10. Bill is so annoyed about eating lunch at quarter past four that he stops a priest who is coming back from lunch. What comment does he make to the priest? a) He inquires about the quality of the food and if there is any left. b) He asks if all the Catholics enjoyed making everyone else on the train wait for lunch. c) He wants to know when the Protestants get to eat and it makes him want to join the Klan. d) He asks if the next time, the Catholics can be the last to be served.

11. What is the view Jake and Bill have from the train as they pass through Landes? a) They see hills covered with olive trees. b) They see farmland of steer and bulls. c) They see bustling cities with sidewalks full of people. d) They see the sun set, wooded hills, sandy pine country, heather, clearings with houses and an occasional sawmill.

12. Who has a cab waiting for Jake and Bill as they get off the train?
a) Harvey Stone b) Brett and Mike c) Braddocks d) Robert Cohn

Multiple Choice - Book 2, Chapter 10

1. What is the description Jake gives of the town of Bayonne? a) A dirty Spanish town, cluttered with litter b) A nice Spanish town, very clean, on a large river c) A gloomy Spanish town with dark, unkempt streets d) A smelly Spanish town with a rancid river running through it

2. What is the condition of the countryside in the Basque country? a) Barren, forgettable countryside with small, dirty villages b) The land is very rich and green with houses in good, clean condition. c) Dry, infertile land with small thatched huts scattered throughout d) Overdeveloped land with many roads and vehicles

3. What is the procedure to cross the border from France into Spain? a) The Spanish carabineers empty every bag and check the passport. b) The Spanish carabineers do not bother with the bags, but check the passport. c) The Spanish carabineers do a full body search on each traveler and check the passport. d) The Spanish carabineers open one bag and look at the passport.

4. What is one of the methods smugglers use to cross from France into Spain? a) They wait for nightfall and sneak through the Spanish frontier. b) They take boats down the stream. c) They wade across the stream. d) They try to convince other travelers to hide them in their vehicles.

5. As Jake, Bill, and Cohen drive across the plain to Pamplona, what is their first view of the town? a) Pamplona is on top of a high mountain with small huts around the perimeter. b) Pamplona's walls lead up to the town which has only a bull ring in its center. c) Pamplona is obscured by forests on a flat piece of land. d) The walls of Pamplona rise out of the plain, then a brown cathedral and other churches. The mountains are all around.

6. What is the name of the hotel that Jake, Bill and Cohen stay at in Pamplona? a) Hotel Bayonne b) Hotel Montoya c) Hotel Basque

d) Hotel Torino

7. Jake says that the first meal in Spain is "always a shock". What does the meal consist of? a) Rolled olive leaves, smoked fish, and spicy vegetables b) Spicy beans with hot sauce, spicy vegetables, dried beef c) Poached eggs with cheese sauce, spicy beans, hot vegetable stew d) Hors d'oeuvres, an egg course, two meat courses, vegetables, salad, dessert and fruit with wine to wash it down

8. What do Bill and Cohn make a bet over while eating at the Hotel Montoya? a) Cohn bets Bill that he will not last to the end of the brutal bull fights. b) Bill bets Cohn fifty pesetas that Brett and Mike arrive that evening. Cohen says that they won't come. c) Cohn bets Bill one hundred pesetas that Brett and Mike will show up the next day. d) Cohn bets Bill that he will not be able to finish all the courses of the Spanish meal.

9. Where does Jake go after he leaves the archivist's office? a) He walks back to the Hotel Montoya and takes a nap. b) He goes to the barber and takes a bath. c) He walks to the cathedral, goes inside and prays. d) He walks to the bull-fighting arena, sits in the stands and thinks.

10. How is Robert Cohn feeling while he and Jake wait for Brett's train to arrive? a) He is extremely nervous and eager. b) He is nonchalant. c) He is feverish and shaky. d) He is relaxed and pleasant.

11. How does Jake feel about Robert Cohn after Brett does not show up on the train? a) He lets bygones be bygones and forgives Cohn for going to San Sebastian with Brett. b) He sympathizes with Cohn's disappointment when Brett doesn't show up. c) Jake is unforgiving and jealous of Cohn. He hates him and wants to hurt him. d) He thinks Cohn is a good friend and has a pleasant attitude.

12. What do Jake, Bill and Cohn decide to do after Jake receives the telegram from Brett says she and Mike stopped in San Sebastian for the night? a) They decide to go to San Sebastian to meet Brett and Mike. b) They decide that Jake and Cohn will go on to Burgete, and Bill will wait for Brett. c) They decide to take the noon bus for Burguete. d) They decide to wait until the next day before they go to Burguete.

Multiple Choice - Book 2, Chapter 11

- 1. Why do all the passengers sit on top of the bus before it leaves for Baguete?** a) The inside of the bus is full of packages. b) It is such a hot day; they sit on top of the bus and fan themselves. c) It is too smelly inside the bus. d) To get a better view of the town

- 2. What did a Basque offer to Jake and Bill as they waited in the heat for the bus to leave for Burguete?** a) Goat's milk b) Fruit from a wicker basket c) A drink from a big leather wine bag d) Raw meat wrapped in grape leaves

- 3. What did it mean when the Basque said "Arriba" to Bill and Jake?** a) Put the cork on b) Put it down c) Stop drinking d) Lift it up

- 4. What part of the countryside did Jake's bus travel after stopping at the posada to drop off packages?** a) Through the crowded city streets b) Through a soot covered mill town c) Through farming country with rocky hills d) Through rough, rocky plains

- 5. Why did the bus have to pull over to the side of the road as it climbed into the hills?** a) To make room for the wild goats on the hillside b) So everyone could get a good view of the countryside c) To give room to pilgrims passing on the road d) To give room to six mules pulling a heavily loaded freight wagon

- 6. While on the bus, Bill and Jake have a conversation with an old man who says that he lived in America forty years ago. Why did he return to Spain?** a) To get married b) He was broke. c) To attend his mother's funeral d) He missed his homeland.

- 7. How are the houses in Burguete arranged?** a) In city blocks b) Along both sides of the road and down side streets c) In a circle around the town d) Along both sides of the road with no side streets

- 8. What is the weather like when Jake and Bill arrive in Burguete?** a) Rainy and windy b) Very cold c) Humid and stifling d) Hot and sunny

9. What is the cost for room and board at Jake's hotel in Burguete? a) Five pesetas, which Jake feels is reasonable b) Seven pesetas, but the wine is included c) Three pesetas, which is cheap d) Twelve pesetas, which Jake feels is too much

10. What type of artwork is hanging from the walls in Jake's hotel? a) Portraits of famous visitors to the hotel b) Dead rabbits, dead pheasants, and dead ducks c) Bull-fighting paintings d) Spanish landscapes

11. What meal is served to Jake and Bill their first night in the hotel? a) Vegetable soup, fried trout, stew, strawberries and wine b) Roast chicken, grapes, boiled vegetables, and wine c) Salad, eggs, olives, hot rum d) Fried steak, olives, grapes, wine

12. How do Jake and Bill stay warm after they finish their evening meal? a) They put on extra layers of clothing. b) They go to bed and read. c) They go for a run through the town. d) They sit in front of the fireplace.

Multiple Choice - Book 2, Chapter 12

1. What does Bill tell Jake he should be the minute he gets up in the morning? a) Serious and ready to work b) Ironical and full of pity c) Adamant and angry d) Comical and nonchalant

2. Bill lectures Jake about being an expatriate. What does he say has ruined Jake? a) Fake European standards b) Not enough reading c) Too little caffeine d) Not enough exercise

3. What does Bill reveal to Jake after they finish bantering about Henry's bicycle? a) He says that Jake is more annoying than anyone else he knows. b) He says that Jake is a good guy and Bill is fonder of him than anyone else. c) He says that Jake is too sensitive. d) He says that Jake needs to stop being such a whiner.

4. Did Jake and Bill have any luck fishing after their long hike into the valley of the Rio de la Fabrica? a) They don't get any bites all morning. b) Jake catches six trout but Bill has no luck. c) They each catch one trout. d) Jake catches six trout and Bill catches four.

5. Bill and Jake sit down to eat lunch after fishing and have an amusing conversation about the different men they went to college with. Which men do they mention? a) Bryan, Mencken, Frankie Fritsch, Bishop Manning, and Wayne Wheeler b) Henry James, Abraham Lincoln, Grant, and Keats c) Harris, Henry Ford, Roosevelt, and Wheeler d) Bishop Manning, Henry James, Fitzgerald, and Roosevelt

6. What advice does Bill give Jake about dreaming after they wake up from their afternoon nap? a) Don't pay any attention to dreams. They don't have any meaning. b) Dreaming is for children. c) Dreaming eases the burdens of the day. d) Jake should dream because all the successful businessmen are dreamers.

Multiple Choice - Book 2, Chapter 13

1. Why are Jake and Bill annoyed by the telegram from Cohn that says he will be arriving Thursday? a) The short, abrupt message annoys them. b) The overly long message annoys them. c) The lateness of the message annoys them. d) The tone of the message annoys them.

2. What gifts does Wilson-Harris give to Jake and Bill when they leave for Pamplona? a) He gives them each a goatskin flask. b) He gives them each a bottle of wine. c) He gives them each a new rod. d) He gives each of them an envelope with flies for fishing.

3. What is an aficionado? a) A person who brings the bulls to the arena b) A person who is passionate about the bull-fights c) Someone who over indulges in wine d) A woman who throws flowers at the bull-fights

4. What is it called when the bulls are let into the corral with the steers? a) Aficionado b) Ustedes c) Picadores d) Desencajonada

5. How does Mike compare Cohn to a steer? a) He says that Robert is always trying to keep the peace like a steer.

b) He says that Robert can be sacrificed like a steer. c) He says that Robert is aggressive just like a steer, chasing after Brett. d) He says that like a steer, Robert lives a quiet life, never has to say anything, and hangs around Brett where he is not wanted.

6. How does dinner with Brett, Mike, Cohn, and Bill remind Jake of dinners during the war? a) There is wine, ignored tension, and foreboding of what is to come. b) There is camaraderie between friends. c) There are arguments, hurt feelings, and fear. d) There is a feeling that it will be their last dinner together.

Multiple Choice - Book 2, Chapter 14

1. What is Jake's philosophy that everything that is good has to be paid for? a) He says that it is paid by learning, by experience, by taking chances, or by money. b) He believes money will buy anything. c) He says that payment is made by working hard. d) He says that payment is made by living life.

2. What is morality, according to Jake? a) Being kind to one another b) Helping your neighbor c) Things that make you disgusted. d) What they teach in church.

3. Why were workmen putting up gate-posts that shut off the side streets in Pamplona? a) To prevent the bulls from running down the side streets when they were released into the street the next morning. b) So the women could hang flowers from the posts for the fiesta c) To make a place for tying the spectator's horses during the bull fight d) For the fiesta parade the next day

4. What will the spectators do on the morning of the first day of the bull fights? a) They will run down the street behind the bulls. b) They will stay back behind the posts and let the bulls run past. c) They will run down the street with the bulls behind them. d) They will stay inside, not looking at the bulls until the fight.

5. What is the term used for the hour after dinner when the pretty girls, officers from the garrison, and the fashionable people walk in the square of Pamplona and the cafes fill up? a) The aficio b) The paseo c) The sombra d) The fiesta

6. What is the mood of Jake, Brett, and Cohn on the day before the fiesta? a) They feel guilty for the argument the night before. b) They feel

good, healthy and friendly. c) They are ill from too much wine the night before. d) They are uncomfortable and edgy.

Multiple Choice - Book 2, Chapter 15

- 1. What is the name of the religious festival celebrated on July 6? a) San Riau b) San Fermin c) San Sombra d) San Pamplona**
- 2. How long does the fiesta last? a) Day and night for seven days b) One day and night c) Day and night for three days d) Only daytime celebrations for seven days**
- 3. What is Cohn's response when Bill suggests that he not look at the horses when the bull gores them? a) Cohn is worried he might faint at the sight of the horse's blood. b) Cohn is afraid he will not be able to look at the dying horses. c) Cohn tells Bill to mind his own business. d) Cohn says that he is only worried that he will be bored.**
- 4. What is the name of the bull fighter that Montoya introduces to Jake and Bill? a) SeÃfÃ±or Gayarra b) Pedro Iruna c) Pedro Romero d) Jose Fermin**
- 5. What types of emotion do Jake and his friends feel after the bull fight is over? a) Excited and aggressive b) Disgusted and drained c) Disturbed and elated d) Subdued and disturbed**
- 6. How does Pedro Romero's bull fighting invoke emotion in the crowd? a) He loudly cheers each time the bull passes him. b) He uses many tricks to make it look like he is in danger. c) He corkscrews his body and leans away from the bull as it runs by. d) He keeps the purity of line in his movements, letting the bull's horns pass closely by him.**

Multiple Choice - Book 2, Chapter 16

- 1. What does the bull fight critic say about Pedro Romero's performance in the ring when Jake is having a drink with them? a) He says that Romero is just an amateur. b) He says that Romero should find another line of work. c) He says that Romero is the best fighter he has ever seen. d) He says that Romero's work is good but incomplete.**

2. What is Cohn's reaction when Mike starts toward him from around the table to start a fight over Brett? a) Cohn waits proudly and firmly for Mike to assault him. He wants to show he will fight for Brett. b) Cohn mumbles something and leaves the hotel. c) Cohn backs up a few steps, then turns and runs. d) Cohn hides behind Jake, asking him to stop Mike.

3. What does Brett say about Cohn after she tells him that she and Jake want to be alone? a) She says that she is sick of him and he has behaved very badly. b) She says that she is going away with Cohn for good. c) She says that she is leaving Mike for Cohn. d) She says that she is very fond of him and that it could lead to something more.

4. What is the reason Brett tells Jake she is a goner? a) She is hopelessly in love with Pedro Romero. b) She is still in love with Jake. c) She thinks she drinks too much. d) She finds out she is very sick.

5. What fortune does Brett give to Pedro Romero when she reads his palm? a) He will fall in love very soon. b) There are thousands of bulls in his life and he will live a long time. c) He will live a long life but give up bull fighting. d) She sees fear in his palm.

6. When Romero says that he kills his friends, to whom is he referring? a) The picadores b) Some of his old class mates c) The bulls d) The other bull fighters

Multiple Choice - Book 2, Chapter 17

1. Why does Cohn start a fight with Jake at the Cafe Suizo and knock him out? a) Jake tells Cohn to find other friends. b) Jake refuses to tell him where Brett is. c) Cohn is angry that Jake takes Mike's side against him. d) Jake tells Cohn that he loves Brett.

2. When Jake returns to his room after his fight with Cohn, Bill tells him that Cohn wants to see him. What does Cohn want from Jake? a) An apology b) The whereabouts of Brett c) Forgiveness d) To continue the fight

3. What is the name of the man who was gored through the back and killed during the bull run? a) Montoya b) Pedro Romero c) Vincente Girones d) Mike Campbell

4. What does Robert Cohn do when he finds Brett and Pedro Romero in bed together? a) He gives Romero a brutal beating. b) He slaps Brett and drags her out the door. c) He runs out the door crying. d) He screams that he never wants to see Brett again.

5. What does Mike say to Brett after Cohn beats Pedro Romero? a) He says that Cohn is out of his mind. b) He asks her to go back to Paris with him. c) He tells her she should expect trouble if she associates with Jews and bull fighters. d) He tells her that he is sorry Romero got hurt.

6. Where did Brett's husband, Ashley, make her sleep? a) On the floor b) In the servant's quarters c) In a hotel room d) In the guest room

Multiple Choice - Book 2, Chapter 18

1. What item does Pedro Romero give to his sword-handler to bring to Brett who is sitting in the stands? a) His black, silk sash b) His gold-brocaded cape c) His leather gloves d) His tri-cornered hat

2. Bill mentions that Romero's face looks badly bruised. What is Brett's reply? a) That it isn't as bad as it looks. b) That Cohn is to blame. c) That Romero is badly hurt and should be in bed d) That Romero is hurt, but he will be fine

3. How do the spectators react when they feel they are cheated by Belmonte's bull fight? a) Yell insults and throw food b) Sit down in silence c) Turn their backs on him d) Refuse to applaud

4. What keepsake does Romero hand to Brett after he kills the last bull? a) His sword b) The bull's severed tongue c) The bloody cape d) The bull's severed ear

5. What does the crowd do to Romero after the bullfights are over? a) They quietly let him pass through the gate. b) They leave him alone to be with Brett. c) They lift him on their shoulders and carry him out the gate. d) They insult the way he fought the bulls.

6. How does Jake feel after the fiesta and the bull fighting? a) Excited b) Depressed c) Homesick

d) Indifferent

Multiple Choice - Book 3, Chapter 19

1. How does Jake describe France when staying in Bayonne after the fiesta? a) France is a simple country to live in with everything on a financial basis. b) France is a fun-loving country with everyone wanting to make friends. c) France doesn't welcome anyone back, even if they spend money. d) France is a hard, unforgiving place to live.

2. Where does Jake travel to after his stay in Bayonne? a) San Sebastian b) New York c) London d) Paris

3. What is in the telegram that Brett sends to Jake while he is in San Sebastian? a) She tells Jake that she is heading back to Paris. b) She tells Jake she is coming to San Sebastian to be with him. c) She asks Jake to go to Pamplona to help Mike. d) She asks Jake to come to Madrid because she is in trouble.

4. Jake finds Brett at the Hotel Montana in Spain. What news does she have for him? a) She wants to marry Jake. b) Robert Cohn came to Madrid and beat Romero again. c) She is engaged to Pedro Romero. d) She sent Pedro Romero away because he wants to marry her.

5. According to Brett, who are the only people who are polite anymore? a) Jockeys and bull fighters b) Concierges and bankers c) Bull fighters and bartenders d) Bartenders and jockeys

6. The story ends with Brett and Jake riding in a taxi. What is their biggest regret? a) They could have been so good together. b) They are sorry they went to Pamplona. c) They should have stayed in Paris. d) They wish they had never met Cohn.